



IMPRO 2015

Today, IMPRO has become the largest and most important festival for improvisational theatre in Europe. For its 14th edition, taking place from 13 – 22 March, we, The Gorillas and hosts, have invited artists from 13 countries to come improvise with us and present the genre of improv theatre in its most thrilling, most experimental and most diverse form.

This year, the grand opening of our festival is a very special affair: We will take our audience on a small trip through our home hood of Kreuzberg in the Wrangelstrasse area, so that the audience will meet the entire festival cast in three different event locations in one show: in our regular haunt The Ratibortheater, in the Tabor-Kirche and in the »Bi Nu« club.

The focal point of IMPRO 2015 will then be the story of a family, of which so far we only know their name, Hoffmann, and the place where they lived and still live, Berlin. Our international cast and your hosts The Gorillas will bring this family to life. »The Hoffmanns – A Berlin Family Story« will evolve over six nights at the English Theatre Berlin | IPAC. Starting with the year 1925, the audience will be very much involved in establishing the characters and then accompany them over generations. They will witness tragedies, turbulence and romance, i.e. whatever improvisation will gift us, until we arrive at the last evening, the 21st of March 2015. It's a thrilling challenge and an experiment which is very much in the spirit of the festival: let's try and see where the genre takes us, and let's be surprised by the magic of the moment.

In addition to some select shows of previous years which are again part of the programme (Women's Show, ImproVision, That's It), the

focus of IMPRO 2015 will be on new improv formats such as Our Lives, which puts the idiosyncrasies of the participating countries at the centre of the action; Improv Was My First Love, a brand-new musical format by our wonderful regular guest Gilly Alfeo; plus the first men's night in over ten years. Dear improv lovers, we would also like to draw your attention to a new trend in international »improv business«: solo shows. Beto Urrea (Columbia) with his physical one-man show is a first at our festival, as is Omar Galvan, who will be bringing us his solo show »Blank« all the way from Argentina – which is, by the by, the 30th country to have been represented at IMPRO since 2001.

There is one more novelty. There are two non-improvised plays in our repertoire. Rama Nicholas from Australia will present her play After Ever After – which is a fairy tale in the true sense of the word –, and Marko Mayerl, whom Berlin audiences have long known as a fantastic improviser from Strasbourg, processes his family history with Mon Nom Est Némó. We are very much looking forward to IMPRO, and we cordially invite you to our shows. We welcome reports, interviews and tips. Please don't hesitate to contact us should you have any queries or requests.

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All info will soon be online at:

www.improfestival.de